

federico

now in its fifth Cinema 16

...an invitation to join year...

We invite you to become a member in this exciting film venture for the adult moviegoer . . .

Cinema 16 is a non-profit film society offering its members private screenings of unusual motion pictures not shown to the general public: **Legal restrictions, censorship regulations, profit considerations** prevent public showing of a vast store of outstanding social documentaries, controversial adult screen fare, advanced experimental films, medical-psychiatric studies.

Since admission to Cinema 16's screenings is by membership only, **these restrictions do not apply to our private membership performances.**

Membership privileges include . . .

- Free admission to the 8 private membership screenings presented in the course of the season. Screenings are held once a month except for summer months, are 2 hours long and consist of 5 to 6 short films. The programs for the first 4 screenings are listed in this circular.

- Choice of joining Wednesday or Sunday Series (identical programs).

Wednesday night . . . 7:15 or 9:30 PM

at the modern **Central Needle Trades Auditorium**, 225 West 24th Street.

Sunday 'brunch' . . . 11:00 AM

at New York's luxurious art theatre, the **Paris Theatre**, 4 West 58th Street.

- 2 free guest tickets per season for Wednesday members; 1 for Sunday members.

- Lectures and forums by prominent film artists and critics; premieres of important new films.

- 30% discounts on admission tickets to selected foreign film movie houses.

- Discounts on film and photographic books at the Gotham Book Mart; on all merchandise, unless fair-traded, at Peerless Camera Stores; on subscription rates to film magazines.

- Reduced rental rates on Cinema 16 films; complete program planning and film information service for members' home or club movie show.

- Membership can begin with any performance and extends for 8 consecutive screenings thereafter.

1 Wednesday, **October 17, 1951** . . . Central Needle Trades Auditorium
Sunday, **October 28, 1951** . . . Paris Theatre

Elisabeth

The Poetic Film: France

A moving story of a lonely young woman whose longing for love ends in stark tragedy. Directed against authentic Parisian backgrounds.

New Work by U.P.A.

A Special Cinema 16 Presentation

A selection of the best new cartoons by the producers of Columbia's Academy Award Winner **Gerald McBoing-Boing**, who are revolutionizing the American cartoon field. Last season's showing of their earlier work was one of Cinema 16's most popular programs.

The Steps of Age

A Special Cinema 16 Presentation

A distinguished new motion picture by the makers of **The Quiet One**. A poignant and dramatic story of an elderly couple and their emotional unpreparedness for old age. Written and directed by Ben Maddow (who wrote **Asphalt Jungle**, **Intruder in the Dust**).

Four in the Afternoon

The Experimental Film: U.S.

4 variations on the quest for love; James Broughton's provocative and lyrical visualization of four of his poems.

Power of Plants

The Scientific Film: U.S.

A fascinating time-lapse film study of plants pushing through layers of tin-foil, lifting weights and breaking bottles.

2 Wednesday, **November 21, 1951** . . . Central Needle Trades Auditorium
Sunday, **November 25, 1951** . . . Paris Theatre

Symptoms in Schizophrenia

The Scientific Film: U.S.

An authentic study of schizophrenic patients and their symptoms, such as delusions, apathy, rigidity and echopraxia.

Adventures of Jimmie

The Experimental Film: U.S.

Startling experiences of a confused young man in search of his "destiny" . . . a satire on the 'psychological travelogue' so popular in contemporary literature. Jazz score arranged by Weldon Kees.

Song of Ceylon

The Documentary Classic: Great Britain

Basil Wright's masterpiece of the documentary cinema affords a rare insight into the lives of the Singhalese, lifted to the level of film poetry by its emotional intensity and the sheer beauty of its images.

Angry Boy

The Psychological Documentary: U.S.

A sensitive account of a deeply disturbed child. Revealing discussions with the psychiatrist and a dramatic portrayal of his family life uncover the source of his emotional disturbance. Directed by Alexander Hammid (**Private Life of a Cat**) for Affiliated Films.

Loony Tom, the Happy Lover

The Film Comedy: U.S.

James Broughton's mischievous re-creation of the old-time film comedy—a hilarious account of Loony Tom's single-minded pursuit of the female.

3 Wednesday, **December 19, 1951** . . . Central Needle Trades Auditorium
Sunday, **December 16, 1951** . . . Paris Theatre

Hans Richter: 30 Years of the Avant-garde Film (1921-1951)

A special event commemorating the 30th anniversary of the avant-garde film, as expressed in the work of Hans Richter, living link with the original movement. Mr. Richter, film producer, noted modern painter, and chairman of the Institute of Film Techniques at City College, will himself introduce some of his early films (including **Ghosts Before Breakfast** and **Film Study** with music by Milhaud). He will then present a special feature-length screening of excerpts from his famous surrealist film

Dreams that Money can Buy

4 Dreams based on the visions of 4 noted contemporary artists:

The Girl with the Prefabricated Heart (Fernand Leger)

A satire on love in the machine age, played by two mannequins

Lyrics by John Latouche; song by Libby Holman & Josh White

Ballet & Circus (Alexander Calder)

A ballet of the universe

Mobiles: Calder

Music by Paul Bowles & David Diamond

Desire (Max Ernst)

A story of passion and desire

Music by Paul Bowles

Narcissus (Hans Richter)

The discovery of the Self

Music by Louis Applebaum

Wednesday, January 16, 1952 . . . Central Needle Trades Auditorium
 Sunday, January 20, 1952 . . . Paris Theatre

Eternal Song

The Documentary Film: Czechoslovakia

A romantic and beautifully photographed medley of folk songs and dances, made in 1941 by a young ethnologist among the peoples of Bohemia.

Deadly Females

The Scientific Film: U.S.

A male scorpion, victorious over his opponent in a fight for the female, carries her off to romantic nuptials, and is promptly devoured by her.

Balzac

The Art Film: France

The story of a man becomes the story of an era in an important new art film. Based entirely on contemporary etchings and drawings, it traces his unhappy life and examines his curious writing habits.

Breakdown

The Psychological Film: Canada

The case of Anne Morton, victim of a schizophrenic breakdown, is recounted in an unusual new psychological film which pictures the operations of a mental hospital through the eyes of a patient.

Loops

The Experimental Film: Canada

Norman McLaren's (**Fiddle De Dee**) hand-painted new abstract film was made without a camera and is accompanied by synthetic sound.

Programs 5 to 8 will be announced in February, 1952

Special Events (in addition to the 8 regular showings)

Free to members—attendance optional because of the nature of these films—dates to be announced.

Childbirth—Normal Delivery

and other medical and surgical films

Fireworks

by Kenneth Anger

"The most exciting use of cinema I have seen." Tennessee Williams

"Despite the difficulties of 'forbidden' subject matter, the film's intensity of imagery produces an effect of imaginativeness and daring honesty which on the screen is startling." Lewis Jacobs, Hollywood Quarterly

"This film comes from that beautiful night from which emerge all true works. It touches the quick of the soul and this is very rare." Jean Cocteau
 International Prizewinner at the Brussels, Cannes and Paris Film Festivals.

The Blood of the Beasts

by George Franju

Franju's tormented and controversial masterpiece, the artistic sensation of Paris and London for 3 years, at last presented in America. A film of savage honesty and violent visual impact. Prix Jean Vigo and Grand Prix, International Film Festival, France 1950.

Fires were Started

by Humphrey Jennings

First American showing of the original version of this masterpiece of the documentary cinema—a tribute to a great director who recently died.

Membership Rates . . . Wednesday series \$10.00 Regular yearly membership
 17.00 Any two yearly memberships
 6.50 Half-season membership
 8.00 Groups of five or more
 7.50 Groups of ten or more

Sunday series \$10.00 Regular yearly membership
 (no special rates apply)

Cinema 16, 59 Park Avenue, New York 16, New York, MU 9-7288

incorporated as a non-profit cultural society under the laws of the state of New York

"Every time Hollywood makes a picture, more people join Cinema 16."

Dr. S. Kracauer Harper's

"Cinema 16 is contributing to the advancement of the motion picture as a medium of art and of social documentation."

Robert Flaherty "Nanook"

"Cinema fare at an opposite pole from the rutted entertainment of the movie palaces . . .

unique and stimulating . . . probably offers the public more arguable, meaty material in one program than the entertainment movies do in a month of ceaseless program changes."

Archer Winsten The New York Post

"One of the most unique film societies . . . offers an opportunity to study the art of the short film as expressed in themes ranging from the factual to the surrealist."

The New York Times

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